

CURRICULUM VITAE

RICHARD STORMS

Born: Wellington, Kansas
 Lives: Windsor, Ontario

EDUCATION

Studied: Digital Media Studios, Business Applications in Desktop Publishing, Toronto, 1997
 York University, Toronto, Master of Fine Arts, 1983
 University of Regina, Saskatchewan, Bachelor of Fine Arts, 1981

EXHIBITIONS

Selected Solo

- 2026 - Gagne Contemporary, Toronto, (October)
- 2025 - United Contemporary, Toronto, *Tulipa*
- 2022 - Birch Contemporary, Toronto, *Spring Flower Show*
- 2020 - SoCA, University of Windsor, Ontario, *Jeepers Creepers*
- 2019 - Birch Contemporary, Toronto, *Vanishing Point*
 - Gallery Jones, Vancouver, *un•re:mark•a•ble*
- 2017 - Birch Contemporary, Toronto, *Common*
- 2014 - Birch Contemporary, Toronto, *can't get there from here*
- 2012 - Birch Libralato Gallery Toronto, *2012*
 Howard Park Institute, Toronto, *Cool Hand*
- 2011 - Gallery Jones, Vancouver, B.C., Richard Storms, *Selected Paintings*
- 2010 - Birch Libralato Gallery, Toronto, *Moment of Inertia*
- 2007 - Birch Libralato Gallery, Toronto, *New Works*
- 2006 - Birch Libralato Gallery, Toronto, *dogs, birds, a goose...*
- 2003 - Robert Birch Gallery, Toronto, *Semi Suprematist*
- 2001 - Robert Birch Gallery, Toronto, *low_res*
- 1999 - Robert Birch Gallery, Toronto, *OS*
- 1998 - 360, The Restaurant at the CN Tower, Toronto: *flatland: mappaintings 1992 to 1996*
- 1997 - Robert Birch Gallery, Toronto: *applied science*
- 1996 - Woodstock Art Gallery, Ontario: *Sign Not Read*
- 1995 - Kamloops Art Gallery, British Columbia: *Points of Interest*, traveling exhibition
 including the Art Gallery of Hamilton and the Art Gallery of Windsor, Ontario
 - Lynnwood Art Centre, Simcoe, Ontario
- 1992 - Gallery 101, Ottawa, Ontario: *Ra Ra Ra*
- 1984,91 - Wynick/Tuck Gallery, Toronto (six solo exhibitions)
- 1985 - Art Gallery of Northumberland, Cobourg, Ontario
- 1983 - Mercer Union, Toronto: *Constructions*

Selected Group

- 2026 - Art Windsor Essex, *Kissing Cousins: New Acquisitions in Context*
- 2025 - The 10th Beijing International Art Biennale, China
- 2024 - Tao Hua Tan International Artists Residency, Anhui Province, China
- 2023 - SoCA, University of Windsor, Ontario, *Channel Surfing*, Two person exhibition with
 Melanie Janisse-Barlow September 23 to October 6
 - Galerie Youn, Montreal, Quebec, *Winter Group Show*
- 2022 - The EVAC, New York, NY, *Remixing REALITY*
- 2021 - Art x Puzzles: *Puzzles With Purpose*, curated by Christopher Eamon
 Gallery Jones, Vancouver, *SMALL SCALE RIGHT HEMISPHERE: Part Two*
- 2018 - Birch Contemporary, Toronto, *An Alternate Landscape*
- 2016 - Centrum Kultury Zamek, Poznan, Poland, *Crescendo ff*, video projections with
 Dobrochna Zubek, cello
 - Gallery Jones, Vancouver, *UNFOLD, REBUILD*, Jeff Depner & Richard Storms
- 2015 - Birch Contemporary, Toronto, *New Monuments Forget the Future*
- 2013 - The Power Plant, Toronto, *Micah Lexier, One, and Two, and More Than Two*
- 2011 - Doris McCarthy Gallery, University of Toronto Scarborough, *Inbetween*
- 2009 - Museum London, Ontario, *A(l)lure of the Local*
- 2005 - Gallerie Andreas Koch, Berlin, Germany, *Berlin/Toronto Gallery Exchange*,
Big Show, Toronto
 - John C. Monroe Hamilton International Airport, Ontario, *travelogue*
- 2001 - Macdonald Stewart Art Centre, Guelph, Ontario: *Extra Ordinary*
- 1998/99 - The Loggia Gallery, Koffler Centre of the Arts: *the edge of everything*
- 1998 - The Loggia Gallery, Koffler Centre of the Arts: *the edge of everything*

- Art Gallery of North York, Ontario: *THE WORD IN CONTEMPORARY CANADIAN ART*
- Harbourfront Centre, Toronto: *Neighbourhood Watch*
- 1997 - Mercer Union, Toronto: *Pseudonyms and Similarities*
- 1995 - The Power Plant, Toronto: *The Table Project*
- Art Gallery of Peel, Brampton, Ontario: *The Tourist*
- McIntosh Gallery, London, Ontario, *A Sense of Place*
- 1994 - 59 Adelaide Street East, Toronto: *Mud*
- Mercer Union, Toronto: *What's Required:* Natalie Olanick & Richard Storms

PRINCIPAL COLLECTIONS

Private and public collections including:

Tau Hua Tan International Artists Residency, Anhui Province, China Art Gallery of Hamilton, Ontario Tom Thomson Memorial Gallery, Owen Sound, Ontario Art Gallery of Peel, Brampton, Ontario Musée d'Art Contemporain, Montreal Macdonald Stewart Art Centre, Guelph, Ontario Canada Council Art Bank, Ottawa Davies, Ward & Beck, Toronto Weir and Foulds, Toronto City of Toronto, Ontario Toronto Dominion Bank, Toronto Canada Building Supplies, Toronto O.M.E.R.S., Toronto Citibank Canada, Toronto McMillan Binch, Toronto Bank of Montreal, Toronto Royal Bank of Canada, Toronto	Megafield Art Space, Beijing, China Art Gallery Windsor Essex, Windsor, ON Kamloops Art Gallery, British Columbia University of Alberta, Edmonton Ministry of Government Services, Toronto Museum of Contemporary Art, Toronto Petro-Canada, Calgary, Alberta Department of External Affairs, Ottawa Tory, Tory, DesLauriers and Binnington, Toronto Osler, Hoskin & Harcourt, Toronto McCarthy Tetrault Barristers & Solicitors, Toronto TransCanada Pipelines, Toronto Xerox of Canada, Toronto Nova Corporation, Calgary Corus Entertainment, Toronto Gowlings, Toronto University of Toronto, Scarborough Museum London, Ontario
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PROFESSIONAL

1998 - 2018, Canadian Broadcasting Corporation, Senior Broadcast Graphic Designer

ACADEMIC

Contractual teaching positions in painting and drawing:

1989 - 1996, York University, Toronto,
1995/1996, Atkinson College, York University, Toronto
1995, University of Guelph, Ontario
1994/1995, Toronto School of Art
1993, Bishops University, Lennoxville Quebec
1986 & 1987, University of Victoria, British Columbia

VISITING ARTIST

Nova Scotia College of Art & Design, Halifax, Nova Scotia Emily Carr College of Art & Design, Vancouver, B.C. Art Gallery of Windsor, Ontario Dundas Valley School of Fine Arts, Dundas, Ontario Mount Allison University, Sackville, New Brunswick Rodman Hall, St. Catharines Art Association, Ontario University of Victoria, British Columbia Ontario College of Art and Design, Toronto McMaster University, Hamilton, Ontario	University of Guelph, Ontario Bishops University, Lennoxville, Quebec Toronto School of Art York University, Toronto Sheridan College, Oakville, Ontario Trent University, Peterborough, Ontario George Brown College, Toronto University of British Columbia, Vancouver University of Toronto, Ontario
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SELECTED BIBLIOGRAPHY

- 2019 - Kate Taylor. Birch Contemporary's 30th Anniversary Show, *The Globe and Mail*, Toronto, September 9
- 2015 - Lear, Rowan. New Monuments Forget the Future, Luis Jacob, Eva Kolcze, Howard Lonn, James

- Nizam, Richard Storms and Renée Van Halm. Curated by Rebecca Travis, Birch Contemporary, Toronto. *This is Tomorrow, Contemporary Arts Magazine*, London, SE1 8HA, U.K.
- Luo, Amy and Morgan-Fier, Caoimhe. Canadian Art's Picks from Papier15 Preview, "Richard Storms at Birch Contemporary's Booth", *Canadian Art*, April 24, 2015
 - 2010 - Dault, Gary Michael. "Richard Storms at Birch Libralato", *The Globe and Mail*, Toronto, May 1, 2011
 - 2007 - Dault, Gary Michael. "All the news that's fit to paint", *The Globe and Mail*, Toronto, December 1
 - The Magenta Foundation, *Carte Blanche* Vol 2. Painting, published 2008
 - 2006 - Dault, Gary Michael. 'Exhibit A: Still In Kansas', *The Globe and Mail*, Toronto, February 17
 - Dault, Gary Michael. 'Richard Storms, Birch Libralato, Toronto', *Canadian Art*, summer 2006, vol 23, Number 2, p.10
 - 2002 - Penalzoza, Ci Ci. 'Hours of Ideas', *NOW*, Toronto, February 14-20, vol. 21, Number 24, p. 69
 - 2001 - Dault, Gary Michael. *The Globe and Mail*, November 2
 - Hanna, Deirdre. 'Pop purpose', *NOW*, Toronto, December 6-12, vol. 21, Number 14, p.82
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- 1999 - MacKay, Gillian. 'Painter mixes oil and cyberspace', *The Globe and Mail*, Toronto, December 4, 1999, p. R1
 - 1998 - Hanna, Deirdre. "Towering view reveals Storms", *NOW*, Toronto, March 19-25, vol 17, Number 29, p. 71 (review)
 - MacKay, Gillian. "Richard Storms at the CN Tower", *The Globe and Mail*, Toronto, February 28, p. c11
 - Poplak, Lewis. Designers Talk, CKLN - FM, Toronto, March 5. (interview)
 - Perdue, Jane. Art On Air, CJRT - FM, Toronto, February 26. (on-air review)
 - Fabo, Andy. *The Charting of Painting*, 360, The Restaurant at the CN Tower (brochure)
 - 1997 - Massier, John. *Pseudonyms and Similarities*, Lola, no. 1, p. 72 (review)
 - 1996 - Larsen, Anna-Marie. *Sign Not Read*, Woodstock Art Gallery, Ontario (brochure)
 - 1995 - Hunter, Andrew. *Points of Interest*, Kamloops Art Gallery, British Columbia (catalogue)
 - 1994 - Storms, Richard. *TERMINAL*, (self published book project)
 - Girling, Oliver. "The big picture", *Eye Weekly*, Toronto, November 24, p. 46-47
 - *The American Institute of Graphic Arts*, New York, vol. 12, no. 2 and no. 4, (cover project)
 - Clark, Moira. *What's Required*, Mercer Union, Toronto (brochure)
 - Girling, Oliver. "Not boring at all", *Eye Weekly*, Toronto, April 14, p. 34
 - Hume, Christopher. "Painting By Numbers", *Toronto Star*, April 14, p. C4
 - 1993 - Critoph, Mark. "The Typography of Art", *Studio*, March/April, vol. 11, no.2, p. 20-24, 53
 - 1992 - Taylor, Kate. "Shaping A New Language", *The Globe And Mail*, Toronto, February 28, p. C7
 - 1991 - Holubizky, Ihor. "Private Eye: Richard Storms investigates the vocabulary of paint.", *Canadian Art*, Summer, vol. 8, no. 2, p. 54-57
 - 1988 - Viau, Rene. "Toronto: La Pure et la Richissime", *Beaux Arts*, June, no. 58, p. 100-104
 - 1987 - Carpenter, Ken. *Art Post*, April/May, p. 11
 - 1986 - Sinclair, Richard. *Vanguard*, February/March, p. 57
 - Webb, Marshall. "Read: Landscape", *C Magazine*, Toronto, no. 9, p. 57
 - Armstrong, John. *Romantic Landscape Now*", Artspace, Peterborough, Ontario (catalogue)
 - 1985 - West, Anne. *Richard Storms/ Paintings*, Glendon Gallery, Toronto, (brochure)
 - Bice, Megan. *Toronto Now*, Sarnia Public Library and Art Gallery, Ontario (catalogue)
 - Mays, John Bentley. "New painting's retreat from convention", *The Globe and Mail*, Toronto, November 30, p. E7
 - 1984 - Mays, John Bentley. "Richard Storms at Wynick/Tuck Gallery", *The Globe and Mail*, Toronto, November 15, p. E6